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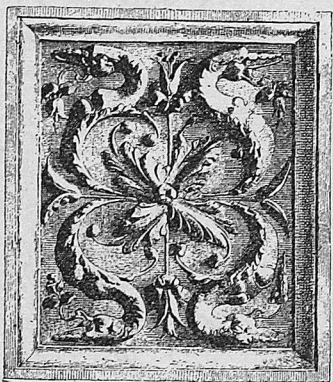
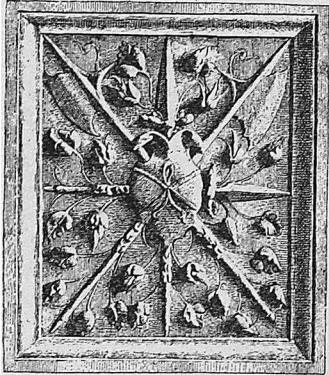
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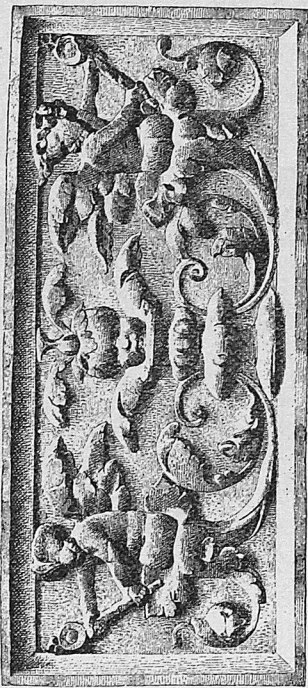
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S<sup>t</sup> EUSTACHE



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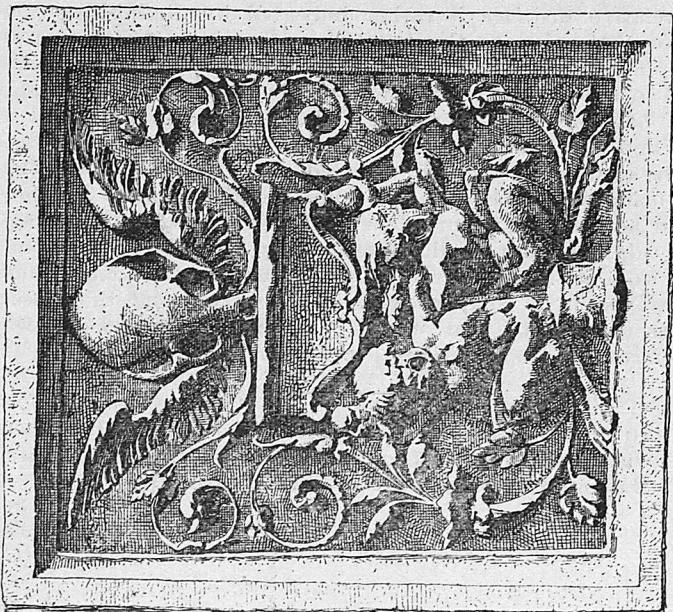
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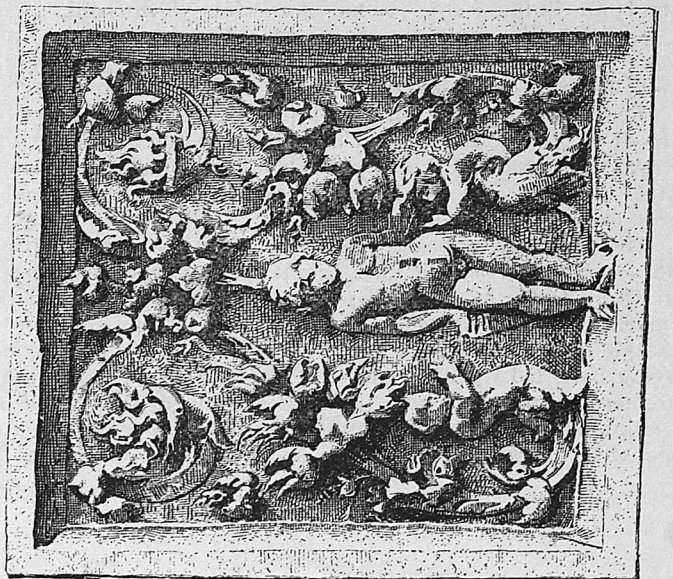
AUX PORTES DE LA  
CATHEDRALE DE BEAUVAIS



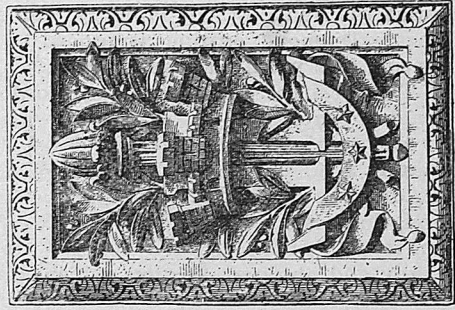
XVI<sup>m</sup> Siècle.



AU JUBE DE LA CATHEDRALE DE LIMOGES  
XVI<sup>e</sup> Siècle.



FOYER du G<sup>d</sup> THEATRE de LYON



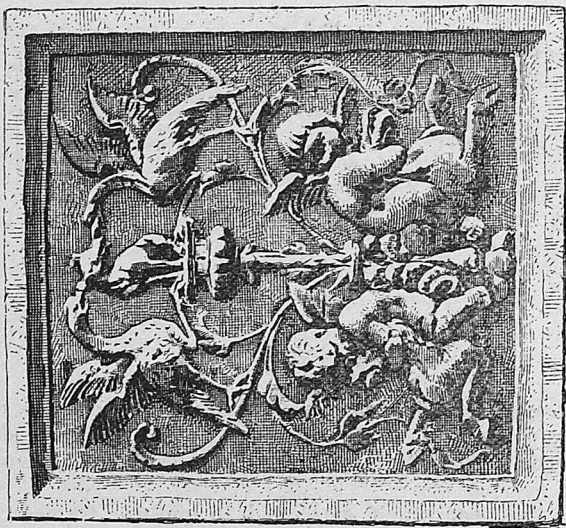
RESTAURATION PAR  
M<sup>r</sup> A. HIRSCH ARCHITECTE  
M<sup>rs</sup> FLACHAT & COCHET SCULPTEUR  
LYON

SCULPTURE  
DUN PANNEAU  
DECORATIF  
COMPOSE  
PAR

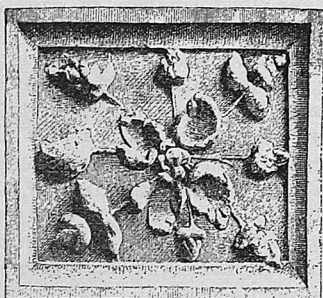
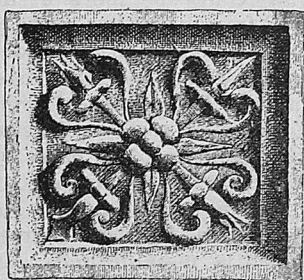
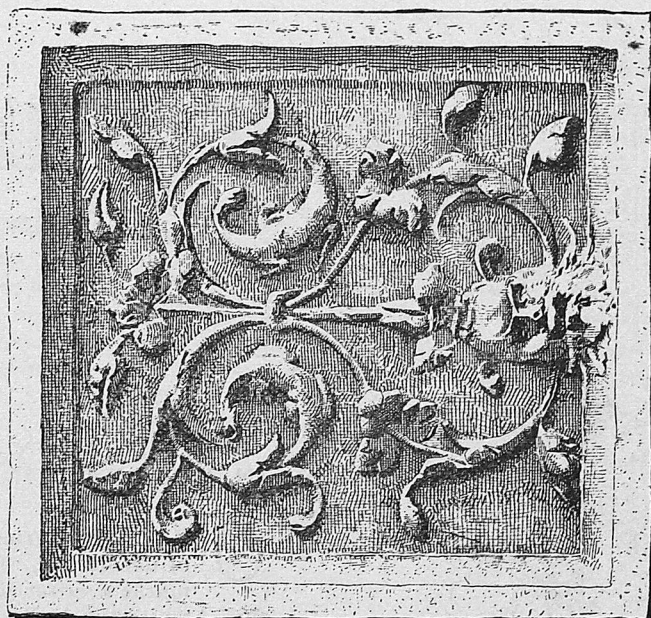


Le PROFESSEUR  
C<sup>os</sup> ALTGELT  
ARCHITECTE  
A BUENOS-  
AYRES.

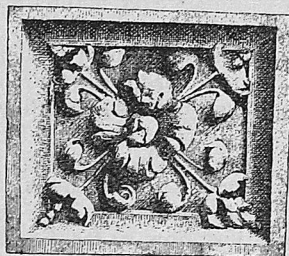
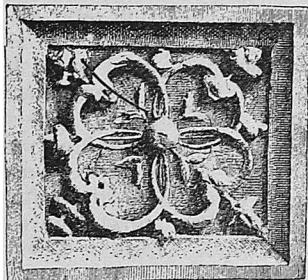




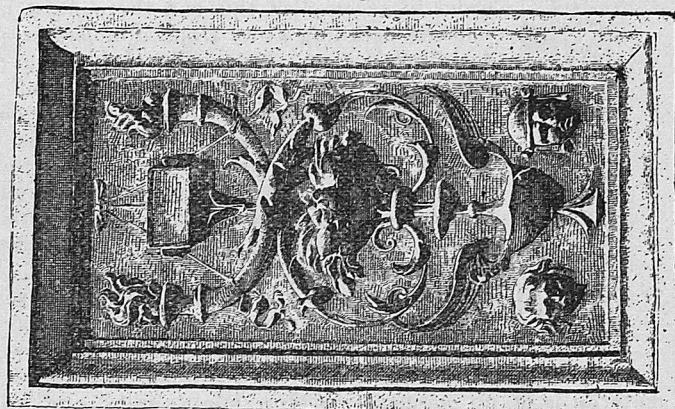
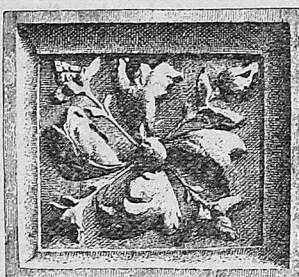
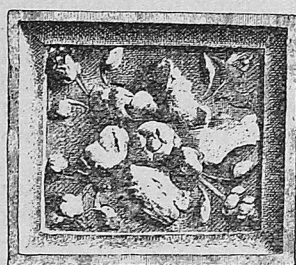
AU JUBE DE LA CATHEDRALE DE LIMOGES  
XVI<sup>e</sup> siècle.



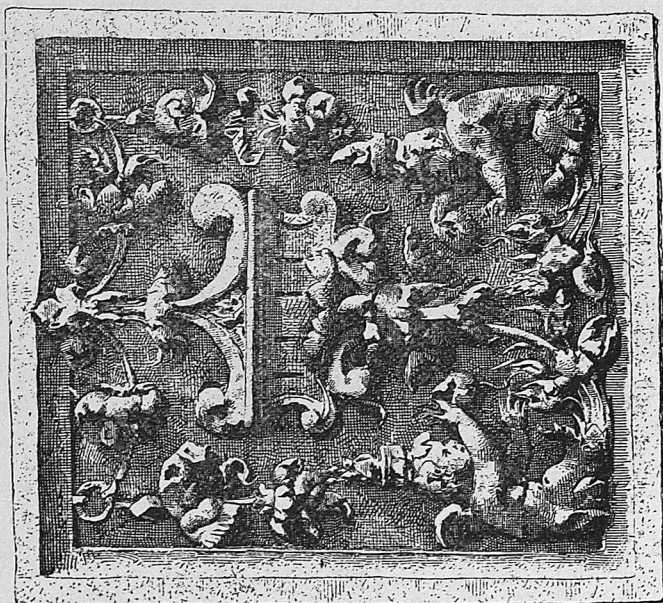
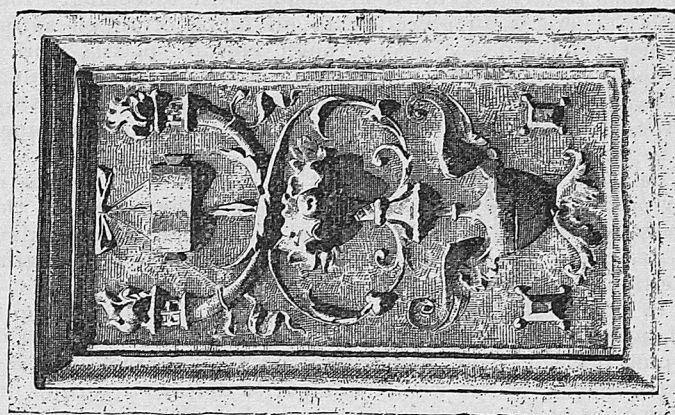
MAISON dite de FRANÇOIS. 1<sup>er</sup>  
A ORLEANS



XVI<sup>e</sup> siècle



SOUBASSEMENT  
DU  
MONUMENT ELEVE  
AU CARDINAL  
STORZA  
PAR  
LE SANSOVINO  
A L'EGLISE DE  
S<sup>te</sup> MARIA-  
DEL-POPOLO  
A ROME



AU JUBE DE LA CATHEDRALE DE LIMOGES  
XVI<sup>e</sup> siècle.

